

CALVARY CONNECTION

A vibrant red background features three women in black, off-the-shoulder, long-sleeved dresses with cutouts at the waist. They are all smiling broadly and have their arms raised in a celebratory gesture. The woman in the foreground is the most prominent, with her right arm extended upwards. The other two women are slightly behind her, creating a sense of depth and movement.

MARCH 2010

CELEBRATING WOMEN

Karen Callaway Williams

Reaching For Her Dreams (P.12)

96th



ANNUAL HAMPTON UNIVERSITY MINISTER'S CONFERENCE

JUNE 7 - 11, 2010

Conference Fee: Pre-registration rate - \$155/person

On-site Registration - \$180/person

- Registration is required to attend any worship service
- Pre-registration deadline is **March 26, 2010** (postmarked)
- Registration forms are available in the church office and must be mailed or faxed directly to Hampton University
- Campus room reservations and meal plans can be purchased (see registration form)

A very limited number of hotel rooms and airline flights have been reserved:

Hilton Garden Inn Hampton Coliseum Central - reservation must be made by **May 2, 2010**

* New Hotel * \$169/night (all occupancies)

Continental Airlines - a non-refundable deposit of \$50/person is due by **February 28, 2010**.

Balance due **March 28, 2010**.

Option 1 (B89QGF) - \$196.45 tax included

Tues., Jun 8 Newark, NJ 8:15 AM Norfolk, VA 9:54 AM

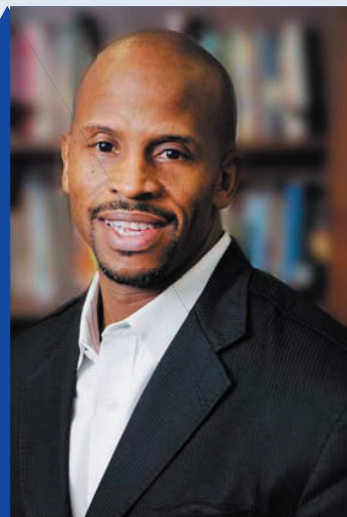
Fri., Jun 11 Norfolk, VA 10:12 AM Newark, NJ 11:44AM

Option 2 (B89QM2) - \$198.60 tax included

Mon., Jun 7 Newark, NJ 3:10 PM Norfolk, VA 4:40 PM

Thurs., Jun 10 Norfolk, VA 5:35 PM Newark, NJ 7:15 PM

Please contact **Felicia Hedgepeth**, Church Administrator, at
973-267-0136 or fhedgepeth@gmail.com, if you are
interested in reserving a room or flight.



Pastor Carter
will be
lecturing
Tuesday - Thursday,
June 8 - 10
@ noon

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Submit your ideas, photos and writings to
connection@calvarybc.org or drop them
in the Calvary Connection mailbox.
(Submissions may be edited before publication)

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CALVARY CONNECTION NEEDS YOU!

DO YOU HAVE ONE OR MORE
OF THE FOLLOWING SKILLS?

- EDITORIAL • WRITING •
- LAYOUT • PHOTOGRAPHY •
- GRAPHIC DESIGN •

If you would
like to share your gifts and talents,
please e-mail Minister Evonne Jefferson at
connection@calvarybc.org.

CALVARY'S CALENDAR OF EVENTS

THURSDAY, MARCH 11, 7:00PM
TOUCH MINISTRY PRAYER FOR THE HEALING OF AIDS
Location: Sanctuary

FRIDAYS, MARCH 12 and 26, 7:00PM
WOMEN OF PURPOSE STUDY
Location: Ruth Room

SATURDAY, MARCH 13, 12:00PM
CHURCH-WIDE WITNESS WALK

TUESDAY, MARCH 16, 6:30AM
PRE-REVIVAL PRAYER SERVICE

WED. THROUGH FRI., MARCH 17 - 19, 7:00PM
SPRING REVIVAL
Revivalist: Rev. William Curtis, Pittsburgh, Pa.

SATURDAYS, MARCH 20 and 27, 10:00AM
EVANGELISM CLASSES I & II
Location: Ruth Room

SUNDAY, MARCH 21, 7:45 and 10:45AM
121TH CHURCH ANNIVERSARY
Guest Preacher: Rev. Fredrick Fairley, Phoenix, Ariz.

SUNDAY, MARCH 28
PALM SUNDAY & EASTER PLAY
WOMEN OF PURPOSE RECEPTION

MON. THROUGH FRI., MARCH 29 - APRIL 2, 7:00PM
HOLY WEEK WORSHIP SERVICES

LISTENING TO THE VOICE

With this being Women's History Month, of course, this issue's emphasis centers on women. Do not worry, gentlemen, there's still something for you, too. That being said, it is ordinary when searching history's archives to look to those such as the rich, famous or both who have made significant contributions to the world – authors, inventors, athletes, politicians, artisans, entertainers, business leaders, playwrights, etc. It is easier and perhaps only natural, I suppose, to shine the spotlight on people of such stature. Most of them we will never meet, yet in some way we may view them as extraordinary, accomplishing that which we can only dream. Admiring them from afar, we may wonder what the catalyst was, the spark that first ignited the wick that set their candle aflame. What one thing served to put them on a trek that changed their life forever, and as they say, the rest is history?

To garner the strength and courage to step out on one's dreams for many of us takes so much effort. Time and time again, we combat with ourselves, questioning whether or not we can do it or how can we do it; what about this or that? For some of us, they are the voices in our head, resounding like a scratched record. They need not all be voices from the distant or not-so-distant past, or even voices of those seeking to discourage us. One such voice among those battling for our attention can be quite familiar; the voice we first hear upon the sun's declaration that a new day has dawned and the last voice heard at the moon's bidding of a good night – our voice.

Those who venture into the realm of faith, "...the substance of things hoped for, the evidence of things not seen," are marching to another voice, a voice much different than the voices of discouragement or uncertainty or hesitation.

It is a voice of faith, beyond all doubt, whether of our own, others or combinations thereof that encourages and urges us onward. It is the voice that tells us to forge ahead, to not give up, that we can do it. Even if opposing voices are speaking, they are shouted down, hushed; they don't even get the opportunity to take a number. Ah, those voices long to take center stage. They want to become the dominant one in the hopes that we will forfeit our destiny and purpose, that which we've been created to do, making our mark, creating our history or *herstory*.

I also believe that for the Christian, there is one other voice that speaks loudest – the voice of the Holy Spirit, when we want to give up, when we're fatigued, when we think we just don't have the strength to continue, the Spirit provides all that we need. The Holy Spirit is actually the very first voice we hear for it is from the Spirit from which the thought originated. What will you do with what you are hearing?

After examining some accomplishments myself that were once only a dream now having materialized, I am assured that one can accomplish exactly what they dream. Try not to get stuck on the magnitude of it, success or failure and just work toward your dream. You may never know where the Spirit will take you unless you just do it. Simple words, I know, but they inhabit so much power.

I know what it is to have to fight those voices and I also know what it is to have fought and won. This issue you'll discover others who have listened to The Voice and reaped the benefits of having listened. I hope they will inspire you to listen until your dream becomes a reality making your his/her story too.

Consider it. ■ – MINISTER EVONNE JEFFERSON, EDITOR

DEAR CALVARY MEMBERS,

Please know that The Calvary Connection is here for you. It is an excellent vehicle to promote your ministry and any events you will be hosting. Therefore, we welcome your stories, photos, fliers and anything that may be newsworthy to Calvary Baptist Church and the community.

In an effort to make sure that we serve your ministerial needs in terms of stories regarding your events, fliers and event dates, please follow the editorial Calendar below.

Our goal is to have the publication printed and available to members and guests by the first Sunday of each month. So, please note, in order to meet this desire, it is imperative that everyone adhere to all deadline dates. Please continue to submit your printed announcements to generalinfo@calvarybc.org. Any fliers you would like published in The Connection please forward to: connection@calvarybc.org. Our deadline for the April edition is March 17th.

We thank you for your prayers and support as we seek to do ministry in a more excellent way.

THE CALVARY CONNECTION EDITORIAL CALENDAR 2010

MONTH	YEAR	THEME	DUE DATE FOR ARTICLES 1ST DRAFT	2ND DRAFT/REVISIONS	FINAL
April	2010	Easter	3/5/10	3/12/10	3/17/10
May	2010	Mothers	4/2/10	4/9/10	4/14/10

Calvary Baptist Church School

Committed to Building Disciples and Expanding God's Kingdom

L.I.F.E.

Lessons In Faith Enhancers



SERIES

Is offering Alternative
Youth and Adults
Classes
on

Faith & Finances

God's Plan for Financial Fitness

A Topical Study on:

Earning Saving
Spending Investing

Adult Class Begins 3/7 - 3/28
(4 Consecutive Weeks)

Registration Required

Youth Class (7th - 12th Grades)
Begins 2/21 (4 Classes)

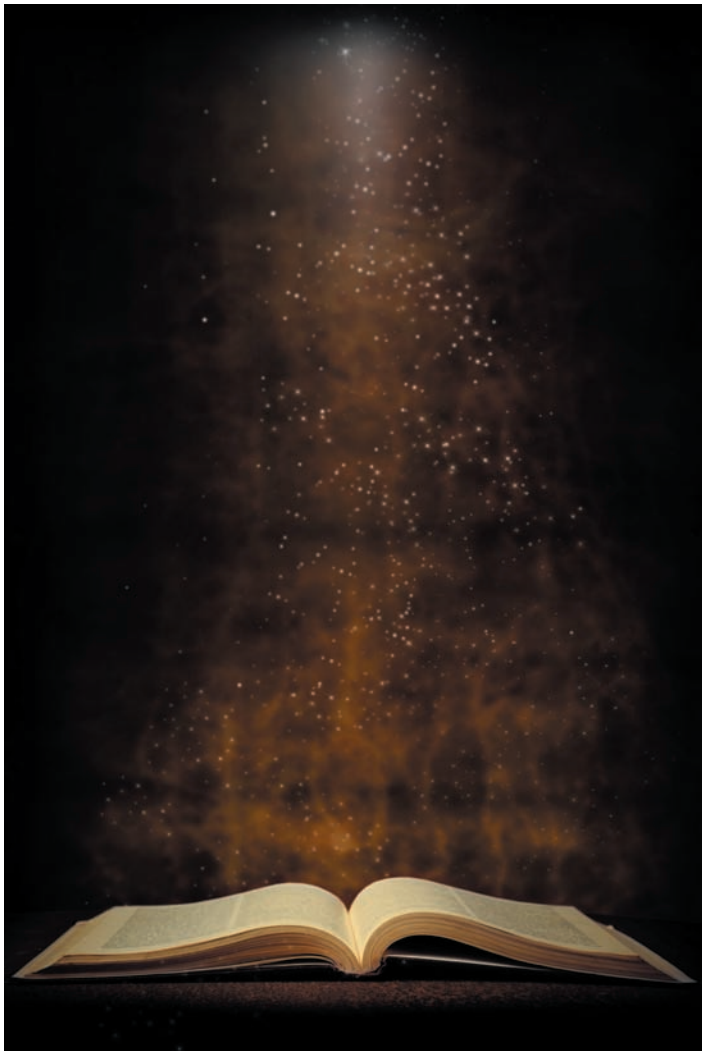
Meets every 3rd Sunday



Name: _____

Phone #: _____

THE REASON FOR REVIVAL



that I am the LORD.” (Ezekiel 37:4-6 NIV)

Many of us try to cover up our dry bones. Has there been a loss of vitality in your family or work relationships? Is your marriage dry and barren? Perhaps your bank account is like the valley of dry bones. Are you dealing with health challenges? I dare you to expose whatever you need revived or restored, to the Word of God.

We sometimes forget the incredible vital strength and force of God's Word. This passage shows us that God's Word is so potent and so powerful that it infuses new life into that which appears dead.

Ezekiel said, *“So I prophesied as I was commanded. And as I was prophesying, there was a noise, a rattling sound, and the bones came together.”* (Ezekiel 37:7) When God's Word is proclaimed, new life comes to the lifeless! It brings revival. There will be a rattling and a shaking.

Just as God resurrects dry bones in this vision, He can bring new life to our dead situations.

A COMMAND FOR EVANGELISM

The dry bones represent people. In our study of 1 John, we discovered that, *“He that hath the Son hath life; and he that hath not the Son of God hath not life”* (1 John 5:12). Therefore, the people we know who have not received Jesus as their Lord and Savior have no life spiritually speaking. For them to live we must expose them to the life-giving, life-changing Word of God.

REVIVAL IS NECESSARY FOR RESTORATION

In short, revival is necessary for restoration. No matter what the dry bone situation is, exposure to the Word of God can breathe life into it. That's why you need to be here for our revival and every time we gather to worship the LORD. Even it means making sacrifices for rearranging our schedules, we should do whatever is necessary to be revived — to attain the blessing that God has in store for us. ■



– PASTOR JERRY M. CARTER, JR.

To revive is to make operative or valid again. If we are to be restored – as a church, as families, as individuals – we must be revived.

A VISION OF HOPE, REVIVAL AND RESTORATION

Ezekiel 37:1-14 is a vision of hope, revival and restoration. It's a wonderful image of God's Word and Spirit bringing life to what appeared to be a dead and hopeless situation. What do you need the LORD to revive? What restoration prayer request did you place in the box?

God said to Ezekiel, *“Prophesy to these bones and say to them, ‘Dry bones, hear the word of the LORD! ... I will put breath in you, and you will come to life. Then you will know*

FOR SUCH A TIME AS THIS

WITH ANJI LIMÓN TAYLOR

She Shall Be Called Woman'

Then the LORD God made a woman from the rib he had taken out of the man, and he brought her to the man. – Gen. 2:22 (NIV)

According to the U.S. Census Bureau, 1987 was the year that Congress expanded National Women's History Week to a month. Every March, many well-deserving women are acknowledged for their achievements. This year, I am choosing to celebrate Women's History Month by honoring the first woman, Eve.

I often wonder what it must have felt like for Eve to awaken in the presence of her Heavenly Father and the man she was created for, Adam. I imagine her being surrounded by the light and warmth of God's glory, and opening her eyes to see the loving gaze of her husband. Was her first breath used to speak or smile? Were the first sounds out of her mouth words or laughter? Only God, Adam and Eve know exactly what happened on that day. However, I can't help but believe that the first thing Eve felt and experienced was love. As she looked around the Garden of Eden to see what the Lord had prepared for her, she may not have known what love was called, but she sure must have known how it felt. To her, love looked like God and Adam. She was born into a perfect world.

As we all know, Eve wasn't around too long before Satan felt the need to confront her (Genesis 3:1). For some reason, he found it necessary to convince her that something the Lord had told her wasn't true. Her inquisitiveness - desire for knowledge - led to the ultimate deception.

Eve has gotten a bad rap because

we are still feeling the effects of her indiscretion. However, as the first woman, she holds a significant place in our history. She is the mother of all humanity (Genesis 3:20). Like any mother, I'm sure she would want us to learn from her mistakes. What would she say to us if given the opportunity? I imagine if Eve held a press conference, it would go something like this:

"I'd like to thank all of you for coming here today. I now realize the decision I made wasn't just about me. It affected each and every one of you and for that, I am truly sorry. My husband and I played the 'blame game' for a while after God cast us out of Eden. I blamed him for not being there to protect me from Satan's temptation and he blamed me for wanting more than what we already had. If my sorrow wasn't bad enough, I also had the distinction of being the mother of the first murderer, Cain, who killed his brother, my youngest son, Abel. Thankfully, the Lord blessed Adam and me with a third son, Seth.

I don't remind you of these happenings to solicit your pity, but instead, to let you know that I have experienced and tasted the bitterness of sin. Thankfully, the blood of the Lamb redeemed me when The Word became flesh and Jesus died for our sins.

Whenever we survive a tragic event, it always helps us to heal when we can share the lessons learned with others in order to prevent them from going through the same thing. As the mother of all humanity, I feel it is my responsibility to share the following points with you:

1. Remember that Satan will always

try to make you believe that God's laws, commandments and will aren't in your best interest. Don't fall for his lies!

2. God will never hold anything back from you without a good reason. If there is something you want and He is not allowing it to happen, it's because you are either not ready for it, or He is protecting you from something. Seek the answer through prayer and meditation.

3. Wisdom and knowledge are available to all through the pages of the Bible, read it faithfully. If you've got time to read articles on the Internet, then you have time for scripture.

4. If you are married, please don't make the same mistake that Adam and I made – communicate with each other. Don't make decisions singularly that will affect both of you without speaking about it first. If only I had been firm about speaking with my husband about eating fruit from the tree, Satan would have failed. If you stick together, the devil's temptations, lies and tricks will fail.

Thank you for listening. Glory to God in the highest!"

Eve's legacy to the modern day women of God is the awareness of what can happen when we begin to doubt God. Our Heavenly Father has prepared so much for us, just as He did for Eve. Like her, we have the ability to awaken every day, surrounded by His love and glory. If anything, we can love Eve for helping us to understand how Satan operates and how God's commandments protect us. Now, that's a lesson in women's history from which we can all benefit! ■

IT'S THE SMALL THINGS THAT REVEAL CHARACTER

BY MINISTER ROBERT MARTORANA

"Many women do noble things, but you surpass them all."

Charm is deceptive, and beauty is fleeting; but a woman who fears the LORD is to be praised.

Give her the reward she has earned, and let her works bring her praise at the city gate.

— Proverbs 31:29-31

I ran into the former mayor of Madison today at Drew University. His name is Woody Kerkeslager, and as we were talking a professor spilled some water. Woody immediately got some paper towels, and he cleaned up the mess.

I have to admire Woody's spirit of service, and it reminded me that it's the small things that reveal a person's character.

During this month we celebrate the accomplishments of women, and I reflected on the last chapter of Proverbs, which describes a wife of noble character. I believe that this scripture is fitting for any woman who shows the love of God in her daily life.

Chapter 31 speaks of ordinary things that a woman may do, all of which are signs of noble character. The final verse of chapter 31 calls us to *"Give her the reward she has earned, and let her works bring her praise at the city gate."*

When I reflect on women at Calvary who have showed the love of God, there are many women who come to mind. Invariably, it is the smallest of details that reveal character. Such is the case with Minister Samaria Tillman.

I often sit next to Samaria in the front row at church. Every Sunday people come by to give their tithes and offerings, and the ministers greet each person as they pass by. I usually sit to the right of Samaria, and I see dozens of people stop to give her a kiss and a special hello.

Then the folks come to me. I certainly get my share of handshakes and hugs, but I will be the first to say that Samaria has clearly been sowing some seeds of love.

As the Scripture says, *"Let her works bring her praise at the*

city gate." In other words: "Don't hate — congratulate."

Likewise, I have to praise Minister Carol Patterson for a certain kindness some time ago that meant a lot to me.

A few years back, I arrived late for the last evening of a revival at Calvary. I saw an open seat in the front row, and I took it. We had a guest preacher, and I enjoyed a front row seat for the entire service.

I later learned that I took Carol Patterson's seat, though she never said a word. When the service began, she just gave up her seat and sat in the choir loft. I never would have known if I hadn't asked, so Carol would have remained anonymous.

As the Scripture says, *"Let her works bring her praise at the city gate."*

Finally, I have to mention my mom, Jean C. Martorana. She is not only a woman of noble character, but also a wife and mother of noble character. As I reflect on the sacrifices my mom and my dad made, it is very humbling: I wouldn't be half the man I am today without them. (And I probably wouldn't be a minister if they hadn't made me go to church all those years ago!)

But it's the small things that I am really thankful for. I remember how my mom used to make waffles for all the kids in the neighborhood, and I remember how she let me take all my friends out on my birthday, whether it was to

the aquarium or to the bowling alley.

What I didn't realize at the time is how expensive such indulgences were for my family. My father worked as a Probation Officer in Manhattan, and my mom worked for Catholic Charities. These are hardly lucrative careers.

My mom also cooked every night after work for the six of us. And she made an extra plate of food for her mom, and one of us kids would carry dinner upstairs to Grandma. It's the little things that show the love of God.



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As the Scripture says, "Let her works bring her praise at the city gate."

Chapter 31 of Proverbs reminds us that it is the small things that reveal our character. As we note the achievements of women this month, let us praise the Godly women in our lives at the city gate. ■

Touch Ministry



*Thursday, March 11
At 7:00pm*

*Prayer And Praise
For The Healing Of AIDS!
Healing Through Prayer,
Education, Advocacy
And Service*

LIGHT REFRESHMENTS SERVED
FOR ADDITIONAL INFORMATION, CONTACT
RHONDA NEWTON, 973-592-7540 OR
ALICIA WILLIAMS, 973-494-2261

March 10, 2010 National Women and Girls HIV/AIDS Awareness Day.

Did you know? Even though more men than women have HIV, women are catching up. In fact, if new HIV infections continue at their current rate worldwide, women with HIV may soon outnumber men with HIV.

Women of color (especially African American women) are the hardest hit.

Younger women are more likely than older women to get HIV.

AIDS is a common killer for women, second only to cancer and heart disease

DID YOU KNOW?

The good news is that many women with HIV are living longer and stronger lives. With proper care and treatment, many women can continue to take care of themselves and others.

Source: Divisions of HIV/AIDS Prevention; National Center for HIV/AIDS, Viral Hepatitis, STD, and TB Prevention

**NATIONAL
WEEK OF
PRAYER
FOR THE
HEALING
OF AIDS**



Healing Through Prayer, Education, Advocacy and Service!

MARCH 7-13, 2010

www.NationalWeekofPrayerfortheHealingofAIDS.org

A Vision of Unity and Faith from The Balm In Gilead, Inc.

Follow us on  Facebook and  Twitter.

Would You Do This to Double Your Pay?

BY LAURA ROWLEY

I was struck by a recent poll that asked Americans what they would be willing to do to double their monthly income. Among a representative sample of 1,000 adults, one quarter of respondents said they would be willing to work every day of the year, according to a survey conducted by Capital One Bank.

A few calculations immediately jumped to mind: The U.S. median income is about \$50,000, according to the Census Bureau. Double that to \$100,000, and presume you lose roughly 30 percent to taxes. Divide what's left — \$70,000 — by 365 days a year and you get \$191.78 a day, or, for an eight-hour day, \$23.97 per hour.

Now imagine the additional costs that would accompany a 365-day work schedule: commuting, dry cleaning, meals eaten away from home, emergency cell phone calls to a therapist as you gradually go bonkers — and you start chipping away at that \$24 wage pretty quickly. (I have to assume these folks have neither kids nor pets that would require paid care.) The survey also found that 35 percent of respondents would agree to work on holidays to receive twice their monthly salary.

There's often a rush to trade time for money, even though a variety of studies have found people who are "time affluent" are happier than those who are materially affluent. That's because people with time can spend it having fun with family and friends, exercising, pursuing personal or spiritual growth or volunteering — all of which have been found to be important contributors to well-being.

The problem is, it's awfully hard to put a dollar figure on leisure, and so we discount its value — and mentally overestimate the pleasure we'll get out of doubling our money. Some people might imagine they'd use all that extra dough to hit the mall, the spa, the beach, the slopes; to put up their feet in a custom home theater and chill. In reality, though, people who want to double their money "should think of spending a lot more time working and commuting and a lot less time engaged in passive leisure," writes psychologist and Nobel laureate Daniel Kahneman in a 2008 article published in the journal *Science*.

Kahneman and several colleagues who tracked people's activities throughout the day found that workers who make less than \$20,000 a year spend more than one third of their time in passive leisure, such as watching television. Those who earn more than \$100,000 spent less than 20 percent of their time relaxing this way, and more time commuting and doing activities that were required, rather than optional.

The response to the poll on doubling one's salary may be a classic case of a "focusing illusion," as psychologists call it. When someone's attention is focused on a particular type of change, he or she will tend to exaggerate its importance on their quality of life.

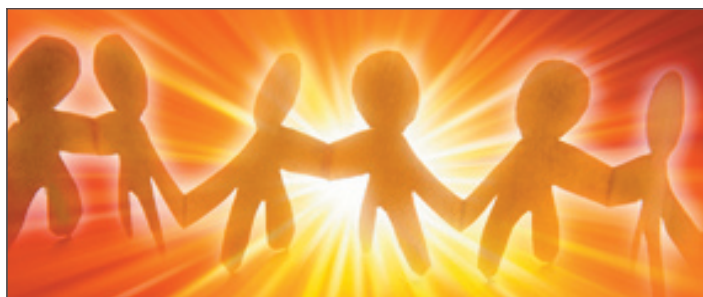
Kahneman and psychologist David Schkade of the University of California San Diego demonstrated focusing illusion in a study that showed Midwestern college students believed students in California were happier, and California students be-

lieved the Midwesterners were less happy — despite the fact that both groups reported comparable well-being. The easily observed and distinctive difference in weather was given more weight in the overall judgment of well-being than it actually had in reality.

In a separate study, Kahneman, Schkade and three colleagues asked a sample of working women to estimate the percentage of the time that they were in a bad mood in the preceding day. Respondents were also asked to estimate the percentage of time people with pairs of various life circumstances, such as high- and low-income, typically spend in a bad mood. Respondents' predictions were compared to the actual reports of mood provided by participants in the survey with the relevant circumstances.

Consistent with the focusing illusion, predictions of grumpiness among low-income people were grossly exaggerated. The average respondent anticipated that people with income below \$20,000 per year would spend 58 percent of their time in a bad mood, compared with 26 percent for those with

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CONNECTED

AT TIMES THE WORLD CAN MAKE US FEEL REJECTED,
DISCONNECTED, FROM ALL THAT WE CAN SEE,
BUT IN GOD'S HOUSE I KNOW I AM ACCEPTED,
I AM CONNECTED, TO EVERYONE I SEE.

FOR ONLY IN THE LORD ARE WE PROTECTED,
THIS IS REFLECTED IN ALL THAT WE BELIEVE,
SO WHEN LIFE DOESN'T GO AS I EXPECTED,
MY HEART IS UNAFFECTED, MY SOUL CAN BE AT PEACE.

SINCE JESUS IS THE ONE WHO RESURRECTED,
I'VE LOOOOONG SUSPECTED, THAT JESUS IS THE KEY
REJOICE NOW IN THE LOVE WE HAVE ACCEPTED,
THE LAW WE HAVE RESPECTED,
AND THE ONE WHO SETS US FREE.

— ROB MARTORANA

Continued from previous page

income above \$100,000 per year; the actual percentages were 32 percent and 20 percent, respectively.

In the case of the what-would-you-do-to-double-your-dough poll, people were asked to focus on having twice as much money; not on what it would mean to go into the workplace day after day without a break, and how that might affect everything else in their lives. Time and money are both resources we allocate to ourselves, but money is far easier to measure. Often we're so busy making a living that we don't consciously think about how we attend to our values in our daily experience. We happily exchange our time for something that may not bring us joy, and gives us less time to experience joy.

One way to make sound decisions about what to do with our time is to make a global evaluation of happiness — to list the activities and people and situations that create well-being — and think about a work life that facilitates that. (If wholesale change isn't possible, can a job be tweaked so that the tasks, people and environment provide higher well-being?)

At the same time, we also have to identify what we value most, because long-term goals, such as saving for college or retirement, often demand short-term sacrifice, which isn't much fun. It's best to automate those sacrifices with monthly contributions, take that money out of the picture, and then figure out what choices you'll make about how to spend the rest on needs and wants. That kind of thinking is required before we get fooled by a focusing illusion, and jump into a higher-paying gig that devours our time.

What part of your life — if any — would you give up to double your salary? ■

This story is an adaptation from Yahoo! Finance, Feb. 19, 2010

A poster for a Koinonia Singles Ministry event. The background is a blue and red abstract design with a film strip. The text is white and bold.

SAVE THE DATE!
KOINONIA
SINGLES MINISTRY
Presents
A Night At The
Movies &
Discussion
Friday, April 9
7:00 - 9:00 pm
MJFH

SIGN UP NOW!
KOINONIA SINGLES MINISTRY

*“Let’s Get
Together”*

International House of Pancakes
Route 46, Parsippany, NJ
SUNDAY, MARCH 21
After 10:45 Worship Service



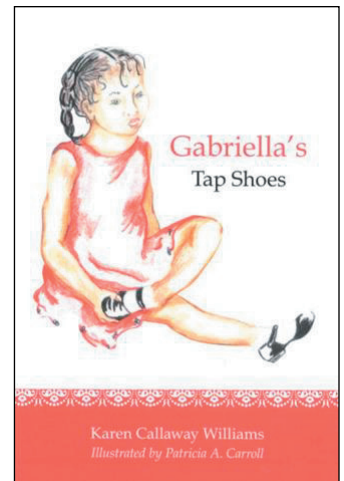


Karen Callaway Williams

Authors her first children's book

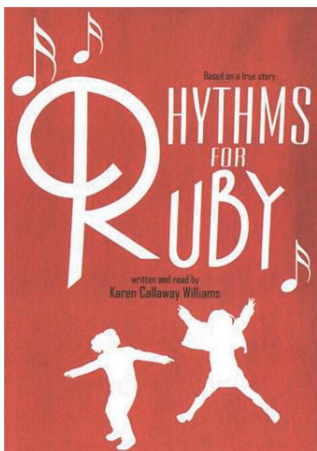
By Minister Evonne Jefferson

"Stay focused. Dream your dreams. Follow through." These are the words of a woman who loves Christ, life, and pursues her purpose with passion. My friend of more than 20 years, Karen Callaway Williams, still has the same fervor and drive to become all God intended that she be as when I first met her. Recently, she reached out to me to tell of her latest undertaking, the self-publication of her first book, "Gabriella's Tap Shoes" and "Rhythms for Ruby," an audio book. It's been a dream of Williams to publish a book for a few years. I remember she sought my advice on the avenue she should take. Well, having taken the same route as me, her book is finally here!



ment and what motivated her to write a children's book. While touring with Riverdance – On Broadway, Williams was afforded what most of us long for - leisure time. An avid reader, during the day she would peruse bookstores in search of books written on tap to increase her library. Of those found, most featured other dance genres, not tap. Most were written for adults and only a few for children and none were on people of color. So, Williams decided to satisfy both very essential components: write a book for children on tap and have a child of color as her subject. Further, she wanted to inspire children to consider tap dancing as they would ballet or karate.

So she set out on her quest. "Gabriella's Tap Shoes" is a wonderful story of approximately 24 pages that tells the story of a very precocious and inquisitive little girl who set out to explore what gives tap its sound. She enlisted the assistance of her cousin, Patricia A. Carroll to draw the illustrations. This is a wonderful story that embraces dance and the joy of a child's imagination, determination and creativity.



Written and read by Williams, the audio book, "Rhythms for Ruby," is based on a true story about a woman (Ruby) who lost her leg in a freak accident. With no money for a prosthesis and medical bills to the tune of \$86 thousand dollars, Williams decided to put together a community effort to raise the money. Along with a group of her friends and members of the community: singers, dancers, puppeteers and Broadway performers, such as Savion Glover and Deborah Mitchell, (people of various rhythms), all banded together in an effort to make life easier for one of its citizens. They were able to raise \$17.5 thousand dollars, but the effort continues as all book proceeds will be placed in a trust set aside for Ruby.

A native of New Jersey, Williams' credits as a professional tap dancer are quite impressive. She is the first African-American female tap dancer and dance captain in "Riverdance - The Show" and the only African-American female tap dancer and dance captain in "Riverdance - On Broadway." Other Broadway credits include the Tony Award nominated Duke Ellington musical "Play On." She has traveled extensively having toured in Armenia with "Tap City On Tour" through the Unites

Continued from previous page

States Embassy, the "All That Tap Taipei" festival in Taiwan, on Canadian soil with "Tap Giants" and "Tap Tel-Aviv" and in Beijing, China, Canada and North America with the "Riverdance Flying Squad" and "Riverdance Boyne Company."

She was featured in a Black History edition of ESSENCE magazine, which highlighted four female African-American tap artists. I'm also proud to say that she has graced the cover of my former magazine, Flow. Televisions credits include the documentary, "Been Rich All My Life" (The Story of the Silver Belles), having now received the honor of being a Second Generation Silver Belle;



appeared as a special guest artist on Sesame Street, and was also interviewed in "Bojangles, the Legacy" for Showtime.

She is a graduate of Spelman College, Atlanta, Georgia, and is also an alumna of the Alvin Ailey American Dance Center (AAADC) in New York.

"Gabriella's Tap Shoes" for children up to 7 can be purchased from www.Amazon.com and "Rhythms for Ruby" for ages 8 and up can be heard on www.cdbaby.com and www.digstation.com. To order copies you may write to: tapkcw@hotmail.com. And I'm sure if you request it, she'd be willing to autograph it for you as well! ■

A Woman God Can Use

The Bravery of Deborah

The Wisdom of Naomi

The Feror of Ruth

The Courage of Esther

The Desire of Mary, Martha's sister

The Mind-set of Martha

The Tenacity of the Woman with the issue of blood

The Business Savvy of the Proverbs 31 Woman

The Prayer Life of Hannah

The Spiritual Insight of Priscilla

The Love of the Woman with the alabaster box

The Joy of Rhoda

The Humility of Mary, Jesus' mother

The Obedience of the Woman with the jar of oil

The Faith of Rahab

The Strength of Leah

By Evonne Jefferson

MARCH IS WOMEN'S HISTORY MONTH

The Calvary community has much to be proud of – whether it be the hand of God that guides our ministries, leads us in worship or maintains our fellowship, there is always cause to celebrate God's marvelous works among His people. In March, the Women of Purpose Ministry celebrates the contributions of women to the Kingdom and to the communities in which they live. While in the past we might have been prone to look outside of Calvary for female "celebrities" worthy of recognition, for the past three years the Ministry has chosen to honor outstanding women of Calvary for their contributions to the church and/or the community. And, as God would have it, there has never been a scarcity of women worthy of consideration and ultimate recognition.

Past honorees include Sis. Linda Murphy (first African American Principal at Morristown High School and former Chair, Calvary Board of Trustees), Dr. Judy Banks (Morristown native dedicated to women's health, practicing OB/GYN physician and committed volunteer to foreign missions), Sis. Sharon Dunlap (dedicated servant to Haitian Missions Ministry), Sis. Connie Melton (WWII veteran nurse and retired Calvary Trustee), Sis. Cora Stallings (long-time dedicated NAACP volunteer), Dr. Felicia Jamison (founding member Martin Luther King Day Observance Committee and Church Historian), Min. Odetta Dumas (first female minister to be licensed at Calvary), Dr. Dorothy Hollowell (college professor, children's music ministry advisor and mentor, and Calvary Deaconess), Sis. LaShon Whitfield (instrumental in developing and leading Calvary's

Praise & Worship Ministry and dedicated Sunday school teacher), and Sis. Lisa Holloway (first African American treasurer of local teacher's union and teacher at Randolph High School).

As noted, these women are leaders in their fields, have contributed tirelessly to their community and garnered national recognition for their service; others have given tirelessly to their ministries within the Church and served as models for their peers as well as our youth; and still others have worn several of these hats over the years.

It is often the case that not everyone is aware of the accomplishments of individuals within our congregation. Outstanding Women of Calvary for the year 2010 will be nominated by our own members who have been asked to tell us about those accomplishments on a form available within the Church. Our focus will be on two categories of women; (1) Community Impact: Those who have contributed to the betterment of the communities in which they live or work, who occupy unique positions and may be firsts in their fields or who have achieved honors for those efforts; and (2) Kingdom Impact: Those who have made a substantial contribution to the life of Calvary Baptist Church and the Kingdom through their commitment and service during their membership. Honorees will be introduced to the congregation and will be formally recognized at a small reception following the 10:45 a.m. Worship Service on March 28. We look forward to learning about these dedicated and committed women. To God be the glory! ■

Calvary Baptist Church • 10 Martin Luther King Avenue • Morristown, NJ 07960 • Rev. Jerry M. Carter, Jr. – Senior Pastor

A Call for Consecration & Restoration

Spring Revival

WEDNESDAY THRU FRIDAY
MARCH 17-19, 2010
HOSPITALITY – 6 P.M.
LITE MEAL (MJFH)
WORSHIP - 7:30 P.M. NIGHTLY



REVIVALIST:
DR. WILLIAM H. CURTIS
MT. ARARAT BAPTIST CHURCH
PITTSBURGH, PA

Church Anniversary

SUNDAY
MARCH 21, 2010
CELEBRATING & COMMEMORATING
121 YEARS OF WORSHIP,
WORD & WITNESS
7:45 & 10:45 A.M.



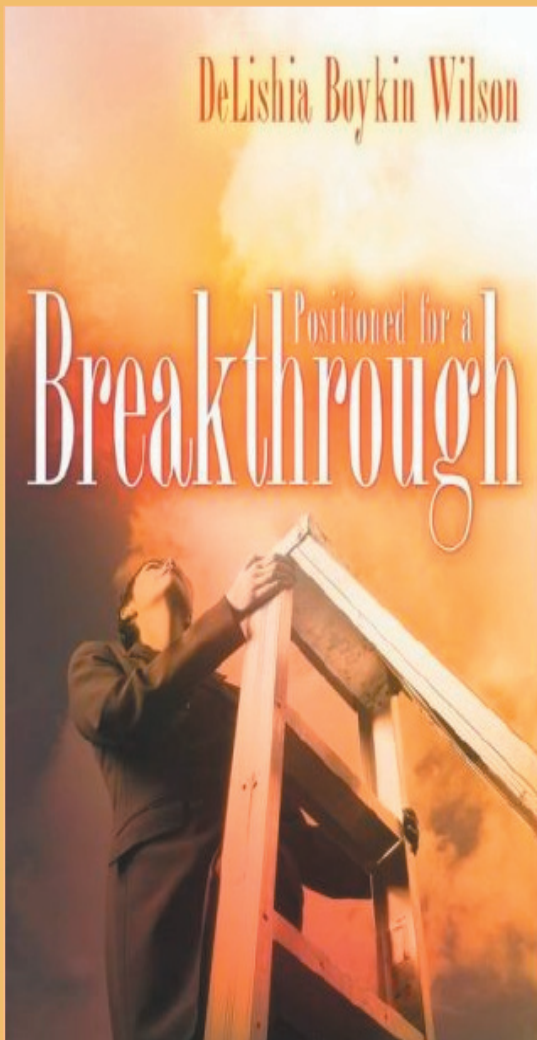
GUEST PREACHER:
REV. FREDRICK L. FAIRLEY, SR.
BEREAN BAPTIST CHURCH
PHOENIX, ARIZONA

But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet.' (Luke 15:22 NIV)

Women of Purpose Ministry

Women Only Book Study March 5, 12, 26 at 7:00-8:30pm

Ruth Room – 3rd Floor



THE WOMEN OF PURPOSE
MINISTRY INVITES YOU
TO JOIN US AT OUR 2010
“FOR WOMEN ONLY BOOK STUDY”

ON FRIDAYS, MARCH 5TH, 12TH AND 26TH
AT 7:00P.M.

THE BOOK FOR THE STUDY IS
“*POSITIONED FOR A BREAKTHROUGH*”
BY DELISHIA BOYKIN WILSON

PLEASE FOLLOW THE READING SCHEDULE
TO ENHANCE YOUR PARTICIPATION
IN THE DISCUSSION

MARCH 5 - CHAPTER 1 THRU 4 (PAGES 14-39)
MARCH 12 - CHAPTERS 5 THRU 8 (PAGES 43-71)
MARCH 26 - CHAPTERS 9 THRU 12 (PAGES 73-100)

FOR BOOKS AND/OR ADDITIONAL INFORMATION

SEE

SIS. DENISE HUTCHINSON
SIS. VERONICA NAVEDO

OR CONTACT

MIN. VALERIE WILLIAMS: 908-964-3210
E-MAIL: TABLE4ME@VERION.NET

“...In every life, there is a season to move beyond circumstance into divine destiny. Positioned for a Breakthrough has been designed to meet you at this special point in your life. This book will assist you in the identification of key areas where breakthrough is necessary, lead you in prayer throughout the transition, and finally propel you into the declaration and praise for the breakthrough provision. God wants for you to be renewed, restored, and reconciled to Him. Take this journey from where you are to where God wants you to be.”

Sick and Shut-In Visitation **Part 1**

BY MINISTER DAVID A. HOLLOWELL

One religious leader recently reflected on visiting sick and shut-in members: "I remember at the beginning, the sick intimidated me. I needed a lot of courage to stand before a sick person and enter, so to speak, into his physical and spiritual pain, not to betray discomfort, and to show at least a little loving compassion. Only later did I begin to grasp the profound meaning of the mystery of human suffering. In the weakness of the sick, I saw emerging ever more clearly a new strength - the strength of mercy. In a sense, the sick provide mercy. Through their prayers and sacrifices, they not only ask for mercy but create a 'space for mercy,' or better, open up spaces for mercy. By their illness and suffering they call forth acts of mercy and create the possibility for accomplishing them. I used to entrust the needs of the Church to the prayers of the sick, and the results were always positive." We as believers have a great opportunity to minister to our fellow believers who are sick and shut-in. Whether we are ministers, deacons, or missionaries, we cannot isolate ourselves from the trials and challenges that others of our body face. As the Bible advises, we must weep with those

who weep, but on the other hand, we can rejoice with those who rejoice. Pastoral care is not just the responsibility of pastors. Just as Christ commissioned his apostles to bring the gifts of God to the people of God in a real, flesh and blood way, we are likewise called to reach out to touch the people of God.

Our work in sharing with and empathizing with the sick and shut-in provides for not only the physical care for the sick, but for their psychological and spiritual care as well. For those of us who participate in administering Communion, there is a measure of spiritual fortification that is given to both patient and server. But additionally, there is the glorious opportunity to reaffirm the proclamation of the Gospel and the comfort of the Scriptures. There is also the benefit of conversation with brother and sister Christians - especially those with the benefit of age and wisdom, those who are in the midst of suffering and yet provide a godly example of forbearance and steadfastness to the faith in the midst of the cross.

There are quite practical reasons for ministering intensely

to the sick and shut-in. First of all, the sick and shut-ins often feel useless. While we can pray for them, we can also engage them to pray for the world, the church, the pastor, and for others on the sick and shut-in list. This spiritual engagement can generate a real sense of ongoing use to the church and the world - and can help tap into the immense power of prayer. They really do have a spiritual purpose according to God's creation and providence. They truly are an integral part of the church even if the world treats them as having no value, or as being a drain

on the healthy. Secondly, especially in light of the busy schedules of those who are up and about, the sick and shut-in have one luxury that most of us do not have: a lot of time to spend in intercessory prayer. Just as every part of the body is necessary and has a function to benefit the whole, the sick and shut-in can serve the Church by providing a "space for mercy" by sending prayers heavenward for the health of the body of Christ and the proclamation of the Gospel. ■

**Notes For Your
Health from the Cancer
Awareness and Support
Ministry**

**March is National
Colorectal Cancer
Awareness Month**

**Are you due for
a screening?**

GOD'S PROMISES FOR YOU

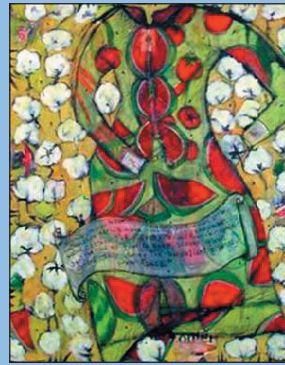
*So don't worry,
because I am with you.*

*Don't be afraid,
because I am your God.*

*I will make you strong and
will help you;*

*I will support you with my right
hand that saves you.*

- Isaiah 40:10 NCV



Janet Taylor-Pickett
Melon Dress

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ANNUAL EXHIBIT
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OF AFRICAN
AMERICAN ART**

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MORRISTOWN, NJ

**CLOSING RECEPTION
FRIDAY, MARCH 18, 6:00 - 8:00PM**

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please visit <http://artintheatrium.org>



FIESTA



**COME JOIN TEENS LOVING CHRIST AND BOYS II MEN
FOR FOOD, FELLOWSHIP, AND FUN!!!
SUNDAY MARCH 14**

**Immediately following the 10:45 Worship Service until 3:00pm
Mahalia Jackson Fellowship Hall**

For All Young ladies (11-18 years old) and All Young Men (8-18 years old)

**COME OUT EVEN IF YOU HAVE NEVER BEEN TO A TLC/BIIM
EVENT BEFORE. SEE WHAT YOU ARE MISSING. BRING A FRIEND!**

*"Don't let anyone think less of you because you are young. Be an example to all believers in what
you teach, in the way you live, in your love, your faith, and your purity" 1 Timothy 4:12 NLT*



ACCEPT-CCM After-School Program

(A New After-School College Preparatory Program for Students in Grades 7-12)

Parents/Students:

- **Do you want to improve your grades?**
- **Do you want to better manage your time?**
- **Do you want to meet successful people?**
- **Do you want to improve your chances for attending a good college?**

If your answer to any of these questions is yes, then you want to sign up for the ACCEPT-CCM college prep program!

The **ACCEPT-CCM College Preparation After-School Program** is a comprehensive high school initiative that will focus on students within Morris County who may be potential candidates for enrollment at CCM or other colleges. If you are currently in grades 9-12, we encourage you to commit two afternoons per week to this exciting program. Participants will be exposed but not limited to, college preparation, academic advising, career and occupational exploration, computer skills, life skills, social activities, mentoring, and counseling, and homework assistance. The program is set to begin in February, with classes convening Tuesday and Thursday evenings from 3:00 PM to 6:00 PM each week. The program will run through the end of the school year. Tuition will be free to all participants, but a nominal registration fee of \$50 will be required to enroll.

Name _____ Parent/Guardian _____

Your Address & Town _____ Phone _____

School Name _____ Church Affiliation _____

For Questions & Information: Call Sis. Pamela Watson (973-998-1106),
or Min. David Hollowell (973-267-4478)

2010 CALVARY YOUTH MINISTRIES YOUTH ENRICHMENT SUMMER PROGRAM

Y.E.S...I'm Living Strong!

"Solid food is for the mature..."
- Hebrews 5:14



JUNE 28 – AUGUST 6

PROGRAM HOURS: 9AM - 4PM

FREE EXTENDED CARE: 7:30 - 9AM & 4 - 6PM

RISING 1ST – 12TH GRADERS

REGISTRATION BEGINS MARCH 8th

Register before May 2nd and get 20% off Tuition!

ASK ABOUT THE 5-WEEK SPECIAL...

Non-refundable Registration Fee: \$50

Registration ends May 23rd

Incomplete registration packets will not be accepted

Installments	Due Dates
Registration Fee	Upon Enrollment
1/2 Tuition Due	June 4
Tuition Balance Due	June 18

Late fee: \$25 per installment. Late registrations are subject to enrollment; late fees apply.

Program Tuition*

\$650 for 6-weeks

*Rate includes T-shirt, drawstring bag, breakfast, lunch, snack, weekly field trip and much more!

NEW Multi-child discount!

4-tier tuition scale

(Application includes proof of household size and income)

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ILLUMINATIONS

WITH MINISTER EVONNE JEFFERSON
SHINING A LIGHT ON CALVARY MEMBER

Kenneth Brown



Calvary is blessed with a plethora of talented people and Brother Ken Brown is no exception. I have known Brother Brown for more than 15 years, having served under his leadership as a member of the choir while attending the same church. A Choral Director by profession and the Director of Music at Calvary, he graciously agreed to spend a few moments with me to share his story.

"Train up a child in the way in which he should go, and when he is old he will not depart from it." Whatever the training, many parents, I'm sure, will attest to the fact that the "way" is not always the direction they wish the child to go. Such is the case in Brother Brown's story. His father, who was heavily involved in sports, had hopes for his son to follow in his footsteps. But God had another plan.

While in elementary school, Brown was afforded exposure to a wide variety of music through his teacher Mrs. Marionette Spravé. Meanwhile, Gwendolyn Tucher, Brown's cousin, was taking piano lessons and after each lesson, Tucher, the student, became Tucher, the instructor, teaching him everything she learned.

Captivated by the ebony and ivory beneath his fingers, he was hooked. Although he was a quick study and his mother vehemently petitioned his father to allow him to take piano lessons, his father consistently refused to acquiesce. Finally, at the age of 13, his father conceded. This proved to be a wise choice as Brown was a gifted student. At age 14, he was accepted as a student in the pre-college music division of Hollands College in Virginia. At age 16, he began his undergraduate studies as a Piano Major at Old Dominion University. But Brown had another talent - floor exercise in gymnastics - and the two loves vied for his attention. He was torn as to the path he would follow professionally. Yet, it did not take him too long to come to

a conclusion. For one to seek a career in gymnastics, being very good in one event was not sufficient; you needed to be proficient in every category in order to compete. The obvious requirement beyond the talent to play the piano was for one's hands not to suffer injury. He remembers his undergraduate piano teacher repeatedly warning him of the possible consequences of breaking a finger while doing gymnastics. After all, he had a full scholarship in Piano Performance, which was based on his ability to play. Needless to say, that day came. He broke several fingers in his left hand and this served as a much needed wake-up call. God was gracious, however. His fingers healed and the rest is history.

When asked if it was always his goal to be a Church Musician, he vehemently replied, "No! Although I've worked as a church musician since the age of fourteen, my early aspirations were to be a concert pianist. By the grace of God I was able to experience performing on the concert stage throughout Western Europe for a number of years. During this time I learned that I did not love the stage enough to pay the price for success on that level. I discovered, much to my surprise, that I did not like the spotlight, or the attention that is a natural part of being a performer."

Not long after, he relocated to New York City to pursue graduate studies at the Manhattan School of Music. "I served as the Minister of Music at the Holy Trinity Baptist Church in Brooklyn, New York, during that time. Upon the completion of my graduate studies, I started my teaching career at the Erasmus Hall Academy of Music as a Choral Director."

Part of his teaching career involved competitions. Brown explained that his school choirs began competing while he was teaching in New York. "I chose to enter competitions in order to develop a reputation for myself and my choirs. By

the grace of God, we were very successful. My high school choirs traveled to Europe (all expenses paid) for 10 years as a direct result of winning some of these competitions. When I started teaching in New Jersey, I was hired in a district that believes national and international competitions are an important indicator of the success of the music department. As such, annual increases are directly linked to the outcomes of such events."

Now, however, he says he does not enjoy the competitive aspect as much. "At this point in my life, I no longer need this. But, unfortunately, I'm forced to do it. I would rather just enjoy creating music and not worry about competing. I am often haunted by the question posed in the Broadway musical *Mama I Want to Sing*: What do you win...when you win?"

While I'm not sure what they win on Broadway other than the Tony Award, I am sure Brown would agree that his musical giftedness has won him much more than he imagined. Along with his other attributes Brown has a love of languages. He speaks French well, and reads and understands Italian, German and Latin. He has four degrees, a Bachelor of Science in Piano, Master of Music in Piano Performance, Master of Arts in Secondary Education and a Master of Music degree in Accompanying (a degree which prepares one to coach and play for opera singers). He has worked in the studios of international opera singers of Bette Allen, Charles Bressler, Caroline Hoswell and Beverly Sills. He also studied with Martin Katz, accompanist to opera diva Marilyn Horn. ■

QUEEN VASHTI: CAUSE OR EFFECT?

BY MINISTER TERRY SMITH

The human immune system serves as the body's defense and protection against unwanted infections and diseases. As such, the immune system is designed to sustain and promote the life of the body. Unfortunately, at times the system fails, resulting in the system's imbalance. With this analogy in mind, I propose we peer into the body politics of the book of Esther in the person of Vashti. Here, we observe her rejection by the king, her removal by the narrator and her negative portrayal in many commentaries, circumstances that might lead us to believe that she has no voice and no power. I beg to differ and offer that her story has just the opposite effect.

Vashti enters the reader's imagination as royal, majestic, a queen no doubt. She holds court and entertains in a manner fit for a king (Esther 1:9). Yet, her entrance is brief and quickly overshadowed by her sudden exit in 1:19. What we know from the biblical account is that Vashti's refusal to appear before her husband the king resulted in her replacement by the young and beautiful Esther and it is Esther's story that has captured the pens of many a theologian, biblical literary critic and pastor's exegetical imagination. In such cases, Vashti is the femme fatale and her refusal to function as an object can be likened to a virus that threatens to infect the entire male Jewish populace. Comically, her refusal is elevated to national crisis as an injury not against one man (the king), but against

all men who fear their wives, upon hearing of the incident, may respond in a similar manner. In other words, the male imagines that the (female) antigen finding a host cell (Vashti's refusal), will begin to replicate itself to the point where the infected cells (the refusal of all women) no longer function properly, *"they will despise their husbands showing contempt and wrath. (1:17)"* The irony of the whole scene borders on the ridiculous. The king who wishes to demonstrate his great power and wealth cannot even display his most prized possession, his wife.

Yet, what if we counter-read Vashti's response as an allergic reaction to an invading (male) antigen? Could we interpret the king's request, to display her as a decorative ornament, as an attack on the feminine cells of self-respect, dignity and autonomy? If so, could we further envision her response as similar to the sneeze, cough or rash that alerts the immune system that something is out of order; a response that serves as the body's way of calling attention to itself? Unfortunately, her subsequent exile points to a war within the body as the body must determine which of the two is more harmful. In her world, dominated by male privilege and power, some might joyously conclude that Vashti's expulsion prevents the spread of the virus. On the other hand, it is quite possible that the women may value her as an antidote, and if not an antidote, then certainly as the aspirin or sinus medica-

tion one takes when allergies flare up. She has lost her position, but she has maintained her self-respect and dignity. If the marks of regality and nobility, as redemptive affirmation of Vashti's boldness, are what she carries away into exile, such is the price she has been willing to pay. Her mark survives, not as an ugly blemish but as a beauty mole. The women have heard her refusal and have witnessed the male response. They must decide for themselves whether they will continue to allow themselves to be treated as objects.

Today, we as Christian women must ask ourselves a similar question. The world wants to expose us. The media rather than the Bible now define the standards of beauty. We as women are constantly bombarded with ads that address our weight, our looks and our lifestyles, all of which truthfully require on-going maintenance. Yet, where are the Vashti's of this generation? Where are the bold Christian women who will echo the words of Psalm 139:14 that *"we are fearfully and wonderfully made?"* When will we realize that we are not viruses to be expunged and cast from the body, but rather the needed reaction to the body to remind it how precious we all are in the sight of the Lord? In the timeless words of Alice Walker, "the most common way for people to give up their power is to think that they don't have any." Vashti's refusal is a powerful reminder that as women, the choice is still ours. ■



DAVID'S MOVIE NOTEBOOK

BY DAVID ENG



SHUTTER ISLAND Grade: B

The grade I've given to *Shutter Island* doesn't just reflect the quality of the film but sums up the film in every sense of the letter. Remember those overwrought B-movie potboilers? You know the ones with loud, clanging melodramatic music that telegraphs every bit of action and every emotion long before they ever show up on screen. The kind of lurid thriller where the hero or heroine is subject to all kinds of psychological torture and it comes replete with a twist ending that supposedly stuns you, the audience, into submission. But, more often than not, you're giggling just a bit at the end over the silliness you've just witnessed? That pretty much sums up *Shutter Island* which comes with a royal pedigree which makes you think it's going to be much more than it ends up being.

Here, we're dealing with a lesser work by a modern master, Martin Scorsese, which is to say that *Shutter Island* is still a crackerjack mystery, executed with great artistic care, but it's also Scorsese working about as close as he ever has to popcorn-munching cineplex fare. It's a hard-boiled and unpretentious outing, but the individual parts of *Shutter Island* are greater than the whole – particularly the cinematography by Robert Richardson and outstanding work from a dream team ensemble cast. Leading that dream team is Leonardo DiCaprio as U.S. Marshal Teddy Daniels, called in to a state-run mental institution on

a storm-battered, rocky island on the East Coast, along with his new partner Chuck (Mark Ruffalo).

The delusional murderess Rachel Solando has gone missing from her cell, leaving behind no evident clues, and with those in charge of the facility (Ben Kingsley, who needs to work with Scorsese more often, and Max Von Sydow) only forthcoming with information to the officers as it seems to suit them. Daniels immerses himself in the investigation with unhealthy abandon, perhaps as a way to force back the memories of the recent death of his wife (Michelle Williams) at the hands of an arsonist, or, more troubling, to quiet the voices that constantly remind him of his own violent past. Trapped on *Shutter Island* during a nasty storm, Daniels begins to let on to Chuck that he knows more about the hospital than anything they've learned while investigating Solando.

There's a connection with Daniel's wife's killer and the institution – a connection that Daniels is convinced leads to secret House Un-American Activities Committee-funded neurological experiments taking place in *Shutter Island*'s nigh-impenetrable lighthouse. Daniels unloads soggy exposition about his wife's murderer, the island, and HUAC, in big, sudden chunks that seem to come from nowhere other than the plot demands these twists and turns exist. He just seems to know stuff when the film wants him to know stuff, and the more coincidental information he seemingly knows about the island, the more determined the folks who occupy the island seem to be in keeping him stuck there (yet somehow inexplicably letting him

run free all over the facility).

If my brain hadn't been allowed to wander, trying to figure out character motivations in Laeta Kalogridis' convoluted script, I'm sure the wrap-up would've had a greater emotional impact on me. Scorsese certainly gets the best from DiCaprio in those final scenes, elevating what could've been a forgettable thriller into an exceptional performance piece. DiCaprio's violent streak is utterly believable, though we never see it fully on display.

He's perpetually sweaty and perpetually troubled, about a great many disturbing things, and it makes for an interesting contrast against everyone he comes in contact with on *Shutter Island*... If *Shutter Island*'s delay to 2010 kept anyone out of the 2009 Oscar race, it was Leonardo DiCaprio. Scorsese gets fabulous work from cinematographer Robert Richardson as well (as usual). Richardson lensed Scorsese's *Casino*, *Bringing Out the Dead*, and *The Aviator*.

Story quibbling aside, *Shutter Island* is high on atmosphere, in large part due to the visuals, and the collaboration between Scorsese and Richardson actually feels like the two men having a blast with their craft. While I wouldn't describe *Shutter Island* as a "fun" movie, its B-movie roots show through with obvious abandon. Everything exists in a heightened reality here. Everyone is a little too sinister; the cops are a little too hard-nosed; the shadows loom a little too large. *Shutter Island*, despite all of its flaws, is not a career misstep for the director, just a bit of a sidestep. ■

For more of Dave's reviews visit: www.davidsmovienotebook.blogspot.com



Mission Statement

We seek to empower youth to express love for God and be mature disciples of Jesus Christ in Christian Character, Christian Education and Christian Service.

EXPECTATIONS IN THE SANCTUARY

1. All youth under age 13 are expected to worship with their parents every Sunday
2. Youth may sit in the sanctuary and balcony **ONLY**
3. **TURN OFF CELL PHONES IN THE SANCTUARY**
4. Walking during the Word of God and Invitation to Discipleship, is not permitted
5. Please eat candy, get drinks of water and go to the restroom prior to the start of worship, youth should remain in worship through the benediction

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(All CYM): MARCH 26

\$10 non-refundable registration
permission slip required; non-members welcome
seating is limited; first paid, first served
Depart CBC: 6:30pm - Arrive CBC: 12:30am

- **TENTATIVE: PAINTBALL & LASER TAG** •
(Middle/High School Ministry): APRIL 3
\$20 non-refundable registration
permission slip & release form required
First paid, first served
Depart CBC: 6:30am - Arrive CBC: 7pm

- **HIGH SCHOOL MINISTRY** •
1-WEEK MISSION TRIP: UPSTATE NEW YORK
July 11th-17th

Spend a week serving your neighbor...
Limited to 10 youth

See Min. Anthony for more information...



CONGRATULATIONS!!!
Jordan Brown
Honor Roll



When Jesus saw this, he was indignant. He said to them, "Let the little children come to me, and do not hinder them, for the kingdom of God belongs to such as these. Mark 10:14

REGULARLY SCHEDULED MEETINGS

Sounds of Silence (gr. 6-12)

Mondays: **7-8pm** (Chapel)

Boyz II Men (boys, gr. 3-12), **6-8pm**

Teens Loving Christ (girls, gr. 6-12), **6:30-8pm**

"FIESTA" MARCH 14 after 10:45am Worship

Motions Of Praise (dance, gr. 6-12),

Thursdays: **6:30-8:30pm** (Chapel)

Youth Night (gr. K-5)

Final Fridays, **Mar. 26 @ 7:30-9:15p**

Shouts of Joy Children's

Choir Rehearsal (gr. K-5) **6:15-7pm**

Spirit and Truth Youth

Choir Rehearsal (gr. 6-12) **7-8pm**

**Youth Choir Rehearsals: Fridays, Mar. 5, 12, 26;
Wed. Feb. 10, 24**

PARENTS!

Make the Parent Connection

email youth achievements to youth@calvarybc.org

BE ENCOURAGED...

You are still the greatest influence on the spiritual life of your child(ren). Are you modeling the discipleship or worship that you would like to reproduce? Check out Center for Parent/Youth Understanding, www.cpyu.org

DITCH THE WORKOUT... JOIN THE PARTY!



The Zumba® program fuses Latin and International rhythms and easy-to-follow moves to create a one-of-a-kind fitness program. Our goal is simple: We want you to want to work out, to love working out, to look forward to working out! Zumba® enthusiasts achieve long-term benefits while experiencing an absolute blast in one exciting hour of calorie-burning, body-energizing movements meant to engage and captivate for life!

COME ON AND JOIN US FOR ZUMBA WITH A CHRISTIAN FLAVOR!

Weekly Classes Monday Evenings, 7:30 – 8:30 PM

CBC Mahalia Jackson Fellowship Hall

For Adults of All Ages and Teens 13 – 17 (with Parental Consent)

Cost: \$5.00 Per Class

Wear comfortable breathable clothing, cross trainers preferred.

Sponsored by CBC Health & Wellness Ministry – 973-267-0136